

USSBA Brick Memorial HS 2010

Score:

Judge Tape Recaps

Overall Effect

(Music and Visual)

Spacing issues - Cluttered sets - Forms not defined

Tenor and alto sax duet needs to be more together. -Liked the cello

When winds are moving to their drums, they have to stay in character all the way through.

Look to your group and stay in character -

Music Ensemble

Opener - Nice job setting the mood musically. Nice job cello. Great deal of maturity.

Are the tubs – I have a question – Is that supposed to be together? If so, we did not achieve that tonight.

Unison rhythms not lined up vertically.

Entrance after tenor – alto solo is tentative – who are we listening to? Since we don't have a drum major cuing the band, we are leaving ourselves open for a tentative entrance.

End of opener is getting a bit rough. Lots of unison rhythms not be played together creating clarity issues.

Closer – An intriguing program – some very demanding elements. Balance, staging, and rhythmic, we need to make it absolutely clear what we are doing.

Having a tough time understanding where the pulse center is.

Right now I am left with more questions than answers.

Visual Performance

Opener – likes the tarp. Some nice layering here – watch the timing and the way we go into the ground with the winds and brass. Watch timing in the arms in the color guard.

Dead moment just prior to the kodo drum section. Guard performance has many timing issues

Clarinets need to keep their shoulders square to the front sideline.

Color Guard need to keep their technique CONSISTENT from member to member.

Every direction change lags – we need to be more aggressive.

Brass struggling with backward follow the leader. Bass drums also having problems with this.

Closer – let's think about moving the drum major back to help us see the guard. Bass drums and piccolos not sure about the direction changes.

DIRECTION CHANGES – UNDERSTANDING AND ACHIEVING WITH CONFIDENCE.

**BLIND FOLLOW THE LEADERS NOT BEING ACHIEVED
TIMING ISSUES WITH FEET – GET FEET IN TIME.**

(Maybe change some of the drill from backward marching)

Percussion

Nice effects backing up the cello.

SOME LACK OF COHESION IN THE KODO DRUMS. OK, we all ended together....

Bass drums mostly together.

Make sure you are LISTENING BACK!

Some clarity issues on snare drum – “diddles” not lining up.

Having trouble hearing marimba.

more clarity issues between the two snare drummers.

more clarity issues between snares and bass drums.

Difficulty hearing the marimba.

Color Guard

Create more tension with your hips and bodies.

Engage the upper torso – controlled tension.

End of the kodo drum section not as strong. Performers being given opportunities to be challenged, just not taking advantage of all of it.

Maintain the looseness by breathing.

Rehearsal Plan for Week of 10/11-15/10

Mon –

1. work logistics at end of show to get winds behinds the drums.
2. move CG back for the last set – they are too close to pit.
3. work spiral move to clean spacing gaps.
- 4.
5. emphasize being in character when not playing – for instance, winds moving at opening of the show. (Wed)
- 6.

Tues – Guard only.

Wed –

1. Emphasize being in character when not playing. – for instance winds moving at opening of show.

Thurs – more cleaning of sets, page by page.

Sat – no morning rehearsal. 12p report for 2p game vs. North

Sun - 8am report for USSBA CJ Regional